

HOME OF MAKER&SON

Home is where love lives, home is where love sits and lies waiting for us to share itself with every part of who we are.







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"Imagine doing something you truly love, with a wonderful team of people.

And that what you create together is loved by your customers the world over. For us, this involves hand making beautiful pieces of furniture that are designed to last a lifetime. It's an obvious choice to us that we produce every part of our furniture both with natural materials and at the very highest level of quality. We believe the process of buying something special for your home should be as enjoyable and effortless as possible.

What began as a dream has become a reality for us at Maker&Son and we are extremely grateful that our business is continuing to grow. We launched in February 2018, and four years later, we are thrilled to say that we now manufacture in the UK, Australia, New Zealand and the US.

This is our tenth issue of SONG magazine. Hopefully it will inspire, reassure and also help you understand why we choose to make things the way we do. We hope you enjoy looking through these pages and very much look forward to hearing from you."

FROM ALEX, FELIX
AND THE MAKER&SON TEAM







Our Story

We are from a big family so naturally want to design products with the purpose of bringing families together.

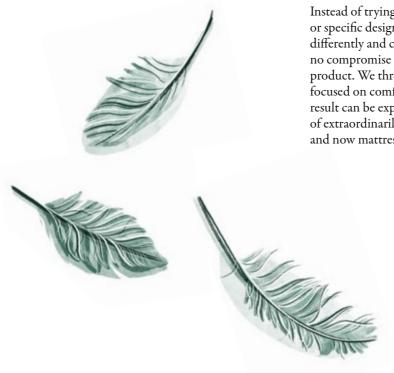


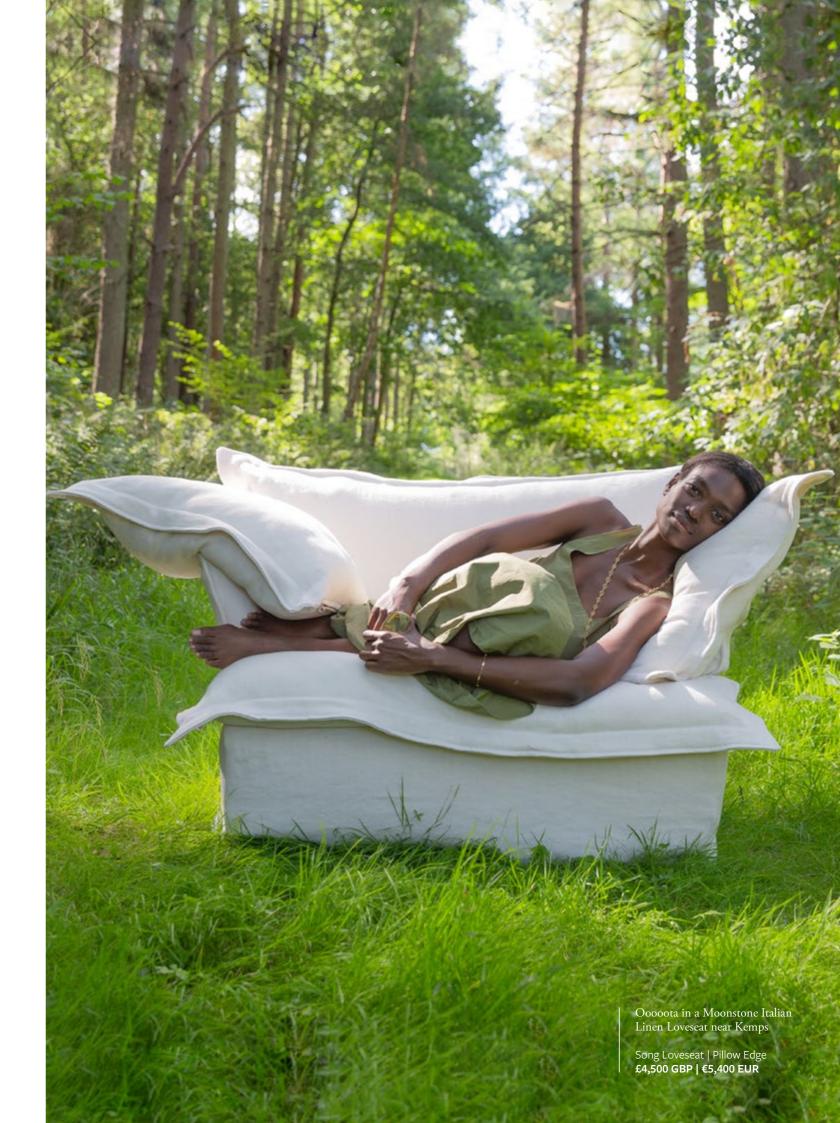
Putting comfort first

The journey to actually creating our first range of furniture really started 30 years ago. Over three decades Alex has worked with teams designing hundreds of chairs and sofas for various retailers. The key thing that he has learned is that – not surprisingly – the best selling sofas are always the ones that are the most comfortable.

Often though, the materials needed to make a sofa or chair even more comfortable are unaffordable to retailers which inevitably leads to compromises. When you consider that most high end furniture retailers mark up their products 3 or 4 times from cost, it's hardly surprising that there is a limit to what materials can be used.

Instead of trying to create a product to fit a price or specific design trend, we decided to do things differently and create a range of sofas and chairs with no compromise on the quality of any part of the product. We threw away the rule book and simply focused on comfort, quality and timeless style. The result can be experienced in our now-expanding ranges of extraordinarily comfortable chairs, sofas and beds and now mattresses too. Designed to last a lifetime.







It's only natural

We are deeply committed to making our furniture in a sustainable way, endeavouring to use as many natural materials as possible in all we make.

We never use polyurethane foams – which are full of harmful chemicals – velcro or staples. Our furniture is more sustainable, lasts longer and is far better for the environment than much of what you can buy on the high street. We consider ethical sourcing as well as animal welfare a fundamental concern, so our feathers and down are organic by-products of the agro-food industry. They are recycled for the needs of homeware, and not a single duck or goose is ever reared, kept or raised solely for its feathers.

Crafted as future heirlooms for generations to come, all of our furniture is built using solid hardwood frames, rooted in longevity. The base of each piece includes the equivalent of a high quality mattress with many individually coiled springs. Our cushions are filled with down, feather and latex and covered with removable, washable, changeable covers in naturally beautiful fabrics, all designed to meet the practicalities of everyday life.

Whether we are making comfortable sofas, beds and mattresses, solid wood tables and chairs, or our most recent collections of homewares, accessories and rugs, we are passionately aware of the link between how things are made, the materials used and the impact on the people and communities who make them. Choosing sustainable sources, and using natural materials wherever possible throughout our design process, is as important to us as respecting the tradition of craft and supporting family-run, local businesses.

We continue to look for ways to limit our carbon footprint and our impact on the environment, so we design and build our furniture with love, to last a lifetime.

Where love lives

Home and family are a constant source of inspiration for us all, along with the surrounding countryside – as you can see from much of our photography.

We're from a big family and wanted to create furniture for our home that would be as comfy as nestling into a bed of pillows and would still cope with the practicalities of everyday life. We hadn't imagined jumping out of trees into sofas in the beautiful fields and nearby woods, but it turns out they cope very well.



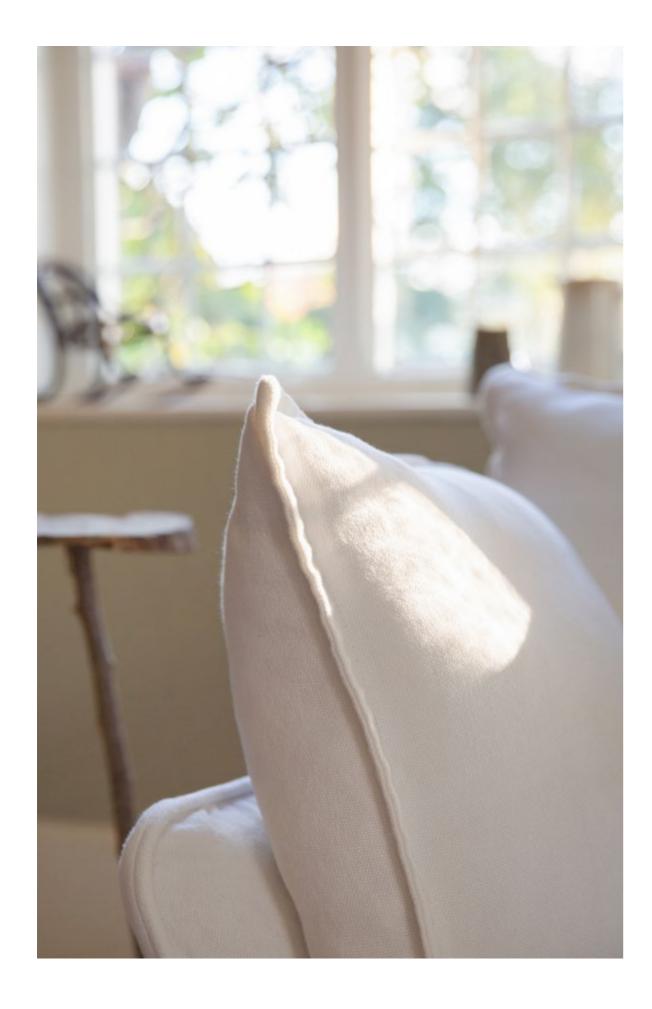






The dream is simple; to create beautiful things from natural materials that will last forever, and make a positive difference to people's lives.





£1,450 GBP | €1,695 EUR





Kemps House

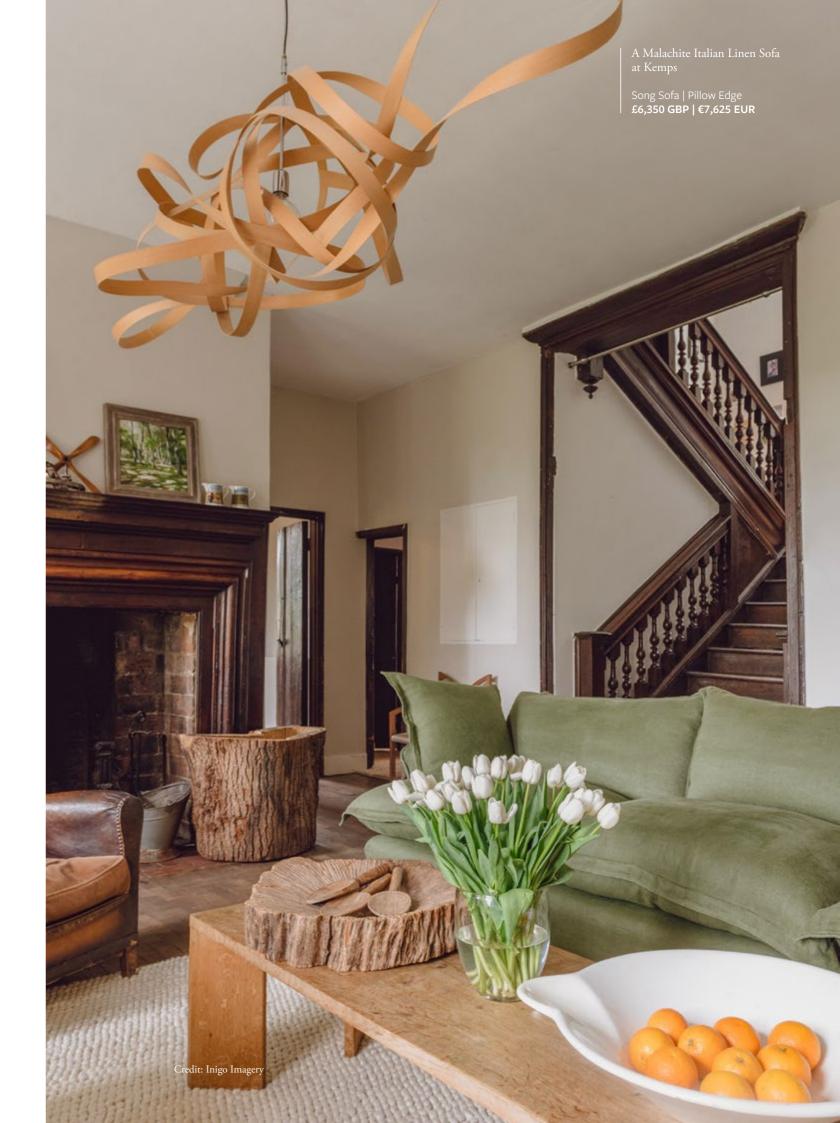
The kitchen is the most natural of meeting places; the door to the house that is used most often. Alex's handmade cabinets, collections and artwork all tell stories of love, connection and great friendships around the world. The living room at Kemps is a wonderful space that gives a sense of how our furniture really feels in a family home. When we're all here, everyone piles on the sofa and chairs and that includes the dogs. It's one of the reasons we knew we wanted to create pieces as practical as they are beautiful.

However, some of the most inviting rooms are those that are tucked around a corner or up the stairs. We are fortunate to have beautiful windows that let the most incredible light into most rooms.

Kemps House is not only home, but a beautiful and joyful place for our UK team to work together; it really does feel like one big family. The people in our images are family, close friends, partners and customers; many of our photos and videos are taken by friends. Often, the whole team gets involved in moving the furniture around and we've had to transform from studio to living room in double quick time when visitors have arrived out of the blue!

Even as we expand, the atmosphere continues to inspire. Relatively speaking, we are in a constant state of change, and we've been able to use the grounds and a variety of buildings – some permanent and some rather more tent-like – to help us shape our growing ambitions and provide inspiring places for our team to work. We are grateful for, and can even admit to enjoying, the creative challenges that growth has brought with it.





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ALEX WILLCOCK FOUNDER, MAKER&SON

"I'd never thought it would be possible to fall in love with a house but there's something about Kemps that is truly special.

Built in the 1670s, it is a house with a wonderful history and a home that nurtures love. We've been here for 15 years now. My children have grown up here and Hero, my youngest son, was born here. Marnie's grandfather lived here for over 30 years prior to us and she lived here with her parents until she was 9. In many ways, Kemps is the third founder of Maker&Son."



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FELIX CONRAN FOUNDER, MAKER&SON



"The thing about my relationship with Kemps is that I never really lived here properly and that's a good foundation for my relationship with the building. I was always here on holiday or for fun with family and friends, and that continues now in the spirit of our work with Maker&Son.

I find myself focusing on wood-centred projects while I'm at Kemps and I'm a bit of an obsessive maker of things; there is always something that needs or wants doing.

The environment lends itself so naturally to creating, making and sharing."







Family first

Most of Alex's family are part of the Maker&Son story, whether behind the scenes or involved in the day-to-day running of the business. However, what's even more lovely about family businesses is how they tend to attract more family.

Our teams around the world often include brothers and sisters, partners and children and we love the sense of community this fosters. Skye, as well as Caleb and Jourdana who feature in many of our images from Australia, are the children of our lovely colleagues and we are so very happy to include them here. Over the years, we hear so much about each other's families yet we don't always get to meet them.

One of the lovely things about living and working in the countryside is how keenly you feel the change of seasons. It can be hard when winter makes its presence felt, but the lengthening days and sunshine filling the house again create a wonderful sense of emerging possibilities.

We are so aware that many of our customers (and our team) in the Southern Hemisphere are experiencing the opposite seasons to us.

Whilst we like to manufacture and do business locally, when it comes to inspiration, we prefer to share images and stories from everywhere. Somehow, the images from afar – especially Australian beaches – seem to help us all to dream a little better.





Our roundhouse is somewhere to go to be away from everything that's happening within the house – to think, to dream and to work as well.

It started without a plan; no drawings, no measurements mapped out, just an idea to make something special. We found a small area between the trees in the wood above the house which seemed like a good space to start. Alex put a stake in the centre and drew a circle with a stick attached to a piece of rope tied to the central stake. It all 'grew' from there; the curved Georgian windows and doors came from a local reclamation yard. Believe it or not, they were bought after the walls and the openings had been made – they fitted perfectly and were an almost identical match to the radius of the roundhouse itself.

It has its own wood burner, so even in winter it's a perfect bolthole. Everything about this little house is quite magical. From the moment you enter, you feel safe and calm.

A truly special space.







MADE WITH LOVE

"Anyone who knows me well will tell you that I rarely sit still and that I'm never happier than when I am making something. It's true that I love making things. Almost as soon as I begin, I find myself in a peaceful and mindful place; it's as if everything else goes on pause and I get lost in another world.

When I begin, I often have no real idea of the outcome; I tend to let the materials I am working with take over.

This basket started as a pile of bark from the Eucalyptus tree at the entrance to Kemps House. It's a giant of a tree, planted by Marnie's father Richard, around 30 years ago. The rapid growth has been helped along by an old leaky cattle trough at its base – it hasn't stopped growing since. The tree sheds its bark constantly and for years I looked at the growing pile, convinced that one day I'd be able to do something with it.

When that day finally came, I decided to boil some pieces to see if they would become nice and pliable. Soon, the biggest pan in the house was filled with water and within a few minutes on the Aga, was bubbling away, ready for the dried up pieces of bark. I plunged them in and, just like some huge pieces of woodland pasta, they slowly started to become softer. Within about 10 minutes each piece was perfectly soft and swirling around in the bottom of the pan. As I pulled them out, they felt more like wet pieces of leather, slippery to the touch and wonderfully fragrant too – from all the Eucalyptus oils.

With an old pair of scissors, I took each piece and started to cut them into regular sized strips. They soon began to dry out and, within an hour or so, I had a big enough pile to start weaving this basket. The final result is a really basic piece of basketware, yet has something very special about it that I absolutely love."



We are often asked about our interest in positive change and our commitment to sustainable and ethical comfort, so we put the question to our founders...

"The bigger question is, 'why wouldn't you?' With everything as it is, why wouldn't you actively strive to be positive, to make positive change. I would ask the opposite to those that don't."

FELIX CONRAN FOUNDER, MAKER&SON

"At a fairly young age – when I was only 25 actually – I found myself in a position where the decisions that I made had the ability to have an impact on many hundreds of people – sometimes many thousands of people – and this was because I was designing and developing products that were being sold in their hundreds, thousands, or sometimes in their tens of thousands. I realised that the decisions about where we bought these products had the potential to have a big impact on the people who were making them.

So, because I'd learned and trained how to make things, I understood very well the link between how you make things and the impact on the people and the materials used. I was always very, very aware of the provenance of products, and the importance of that provenance. So when I started to travel extensively to develop, source and buy products in different countries, I saw these absolutely wonderful, amazing examples of how to make products beautifully and how to treat the people who make them really well. And other examples, that really didn't do that very well. So, I suppose I became very passionately aware of the impact of different decisions.

I've always inherently been aware, and it's always been a part of who I am or what I am."

ALEX WILLCOCK FOUNDER, MAKER&SON





What's new

There are always lots of new developments at Maker&Son – whether exploring cushion styles, fabrics and colours, new furniture designs like our super practical storage footstool, or sharing with the world some of our new accessories for the home that include dog beds, cashmere throws and lovely rugs.

Perhaps the most exciting of all is the recent introduction of the most extraordinarily comfortable, natural mattresses and toppers. It's taken us 2 years of development...but, goodness it was worth it. Inside our mattresses and toppers are literally thousands of individual pocket springs, all surrounded by the most incredibly cosy natural layers, including wool, cashmere, silk, linen, and cotton, all specifically selected to provide ultimate comfort and support.

Equally significant is our first ever modular furniture range, Orlando. Inspired by many of the customers we've met since we launched the business; customers who are looking for wonderfully comfortable furniture made from natural materials, and want flexibility and a contemporary look. Orlando joined our family of furniture ranges and styles – including Marnie and Otter – made to complement our original Song Range. You'll find examples of all of these looks within these pages and we hope you enjoy them.

All of these new shapes and sizes benefit from our much-loved loose covers, including some new fabrics and even more colours. We now have a beautifully soft Brushed Cotton Linen, some improved Velvets and our exclusive Italian Linen range now includes 23 colours. All of these fabrics can now be ordered as cushions or covers only as well as 'by the metre' to help coordinate more soft furnishings in your homes.

As winter's chill continues to remind us that staying home or coming in from the cold is more enjoyable when comfy and cosy, it would be remiss not to mention the newest additions, our super cosy woven cashmere throws and natural jute and wool rugs (which are wonderfully soft on the hands and feet too).

We do hope you have an opportunity to see and experience them in our Sussex Showroom, or with one of our team who are always happy to bring a Mobile Showroom to your doorstep.







Our Team

"There is such an inherent layer of trust that goes through absolutely everything we do together."

FELIX CONRAN



"What makes Maker&Son so special is the people; the people who work here. I think that every single person who we have involved in the business is just extraordinary. We sort of have this unspoken thing, this energy that attracts people. The people who are involved are what makes it so special; from our followers to our customers, to our team."

FELIX CONRAN

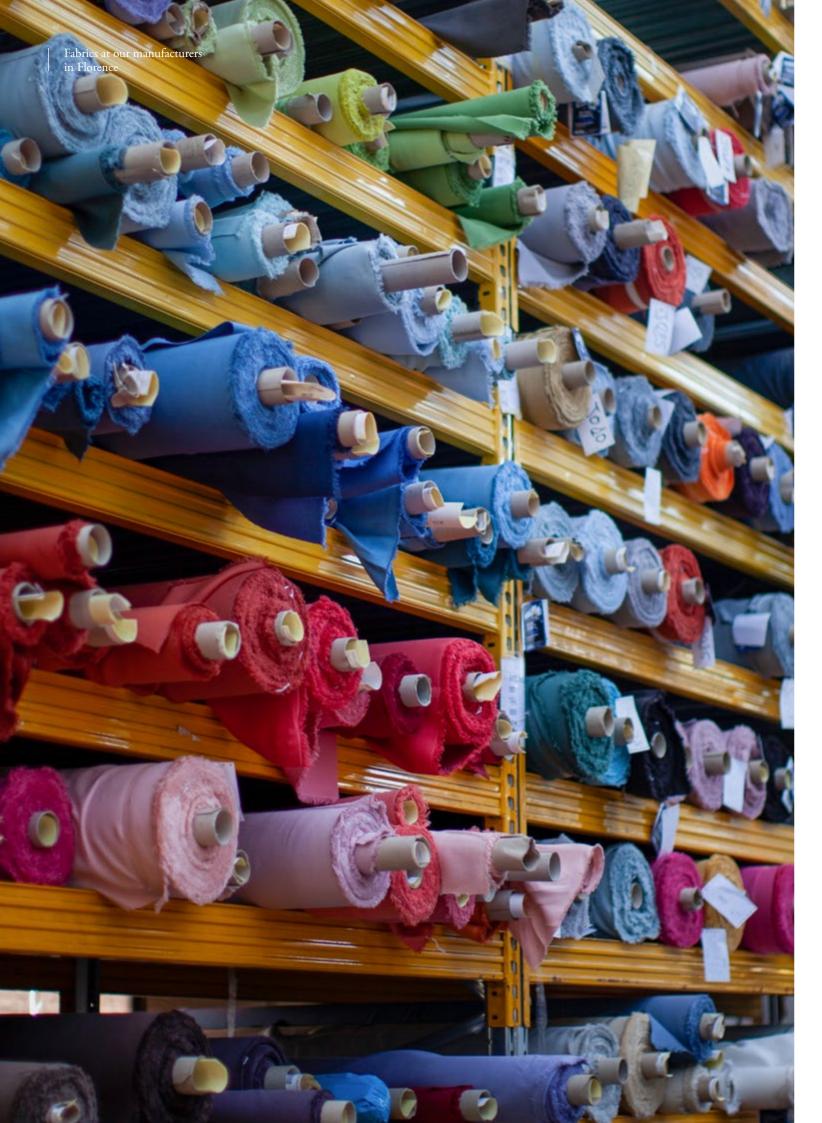


"Doing what we love, with the people we love, in the way that we love doing it"

ALEX WILLCOCK





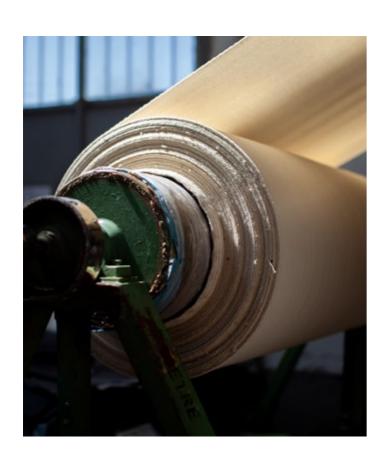


About Our Makers

Celebrating the milestones of growing up and growing old and within this, comfort is at the heart of everything that we do.

We have carefully selected partners making our furniture in Gloucestershire, Yorkshire, Nottinghamshire and Sussex in the UK, as well as North Carolina in the U.S., Melbourne in Australia and now Christchurch in New Zealand.

All of these businesses are family-run and have at least 30 years' experience of making beautiful furniture. We chose them because we wanted to create something very different...





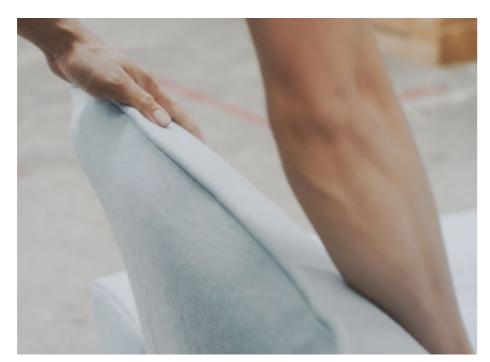










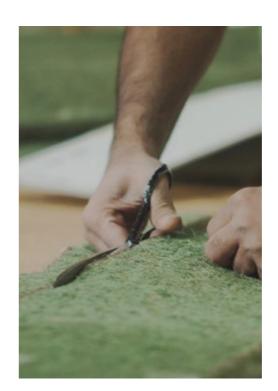


When you buy a Maker&Son sofa you are buying an entirely natural product.

A typical high street sofa has a plywood frame, a simple webbing base and layers of foam padding throughout; all fixed in place with glue, staples and Velcro. A sofa like this is quick and inexpensive to make, allowing the retailer to add a hefty mark-up to cover the cost of expensive showrooms.

Our furniture could not be more different – with a sustainably sourced hardwood frame (guaranteed for 30 years), a handmade sprung base, wool and cotton padding, natural latex, ethically sourced feathers, jute webbing and stainless steel zips. All of this stitched together by hand with cotton thread and buttons. No Velcro, no plastics.

One added important benefit is that natural materials like wool are naturally fire retardant which means far less use of chemical treatments to ensure compliance with the highest safety standards.





Dining at Kemps

"Preparing a meal together is one of my favourite things to do with family and friends at Kemps, and I tend to find myself cooking for everyone."

FELIX CONRAN

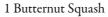
A feast with family and friends

Entertaining and hosting celebrations runs throughout the history of those who have lived in Kemps House and Alex and Felix have happily continued this tradition for nearly two decades with generosity and love; always making guests feel welcome. We recently hosted close friends and family for a delicious festive, candlelit meal and were absolutely thrilled when The New York Times asked to include our special day in the 'Entertaining with...' section of their T Style Magazine.

Felix always delights us with his creations, and this time his whimsical and rather charming butter sofa took centre stage, or more like centre platter. Always keen to indulge and entertain, Felix was happily rewarded by our guests who were found with fingers in the leftover pot of frozen custard and, well really there is nothing more to say than... when can we do this again?



Roasted Squash & Fennel



1 Fennel Bulb

1 Large White Onion

3 tsp Wholegrain Mustard

1 tsp Honey

1 tsp Paprika

Star Anise Fennel Seeds Olive Oil Heat the oven to 200°C (180°C fan). Top and tail all the veg and then chop into 'coins' of varying thickness, the squash wants to be the thickest at 2cm slices with the fennel the thinnest at 0.5cm slices; the onion is happy somewhere in the middle, (I find it easiest to de-seed the squash after slicing it into coins). When these rounds are all in a baking tray you can turn your attention to the dressing. Add the mustard, honey, oil and paprika to a small bowl and mix well. Pour the dressing over your vegetables and make sure everything is well covered. Sprinkle fennel seeds and the star anise over the tray before putting into the oven for 30–40 mins.

There is natural anise in fennel, but it's much subtler, so we amplify what was naturally there with a complementary spice without adding too much flavour. The mustard is there to amplify the onions and be a bit of a heat giver. And the paprika brings out a wonderful warmth in the squash.



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Almond & Orange Cake with Frozen Custard



The Cake

6 Free-Range Eggs 2 Oranges 200g Ground Almonds 60g Dark Muscovado 100g Natural Cane Sugar 1 tsp Bicarbonate of Soda Preheat the oven to 180°C (160°C fan) and line a 24cm cake tin. Start by adding two whole oranges to a saucepan, covering with water and bring them to a simmer for 40–60 mins. Then remove them from their orange infused liquid and put them to one side; save the liquid, this will be important later.

Chop the boiled oranges into 8 pieces, and then using a stick blender, whizz thoroughly (including all skin) to form a smooth paste. Next, in a separate bowl add the eggs, bicarbonate of soda, dark Muscovado and 100g of your cane sugar and whip until well combined. Finally, pour your orange paste into it – the mixture will start to foam up because the acid from the orange paste will start reacting with the bicarbonate of soda. Then, gently fold in your ground almonds. Pour the mixture into a baking tin and then pop into the oven for 60 minutes.



The Syrup

Orange Infused Water Orange Peel (cut into strips) 100g Natural Cane Sugar Add the sugar and the strips of orange peel to your orange infused liquid, bring to a gentle boil and allow to thicken. The orange strips should become semitranslucent as they get 'candied'. syrup over the cake as soon as it is out of the oven.

Frozen Custard

120g Natural Cane Sugar Vanilla Pod 300ml Cream 3 Whole Eggs 3 Egg Yolks This is worth being greedy with; very easy to make and incredibly delicious. First add the cream to a saucepan and bring it to a boil, take it off and let it cool. It doesn't need to be entirely cool, but cold enough, so it doesn't cook the eggs in a moment. Into a porcelain bowl add your eggs, egg yolks, the sugar and vanilla and beat vigorously with a whisk. Find a saucepan that is smaller than your porcelain bowl and bring some water to the boil. Place your egg mix over the boiling water (creating a bain-marie/double boiler) and then slowly whisk in your boiled cream. Whisk it every few minutes until it thickens nicely, this generally takes 30 mins. Transfer the custard to a shallow dish and place it in a freezer without a lid on; every 30 minutes, take a fork and comb it through until this isn't possible. This way, you stop any

Take it out of the freezer 10 minutes before serving, and it should spoon up amazingly. It's so rich and so delicious.

large ice crystals from developing which produces an

incredibly smooth scoop.

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Our Mobile Showrooms

We came up with the idea of our mobile showrooms to enable you to experience the amazing comfort of our furniture outside your own home. We bring a little piece of Maker&Son directly to your door.

Every one of our Mobile Showrooms is a little bit different, made to reflect the location it travels within, but also sharing many of the special characteristics of Maker&Son.

We now have vans dotted across the UK and Ireland, as well as Australia, New Zealand and New York, Florida and California too. We find ourselves creating vans in more and more parts of the world and it really is quite fun to explore local materials. Our newest van has been created using natural red cedar from the Pacific Northwest. The shingles have been coloured with a water-based ebony dye stain. We think it looks remarkable, and can now be seen travelling up and down the Pacific Coast Highway!











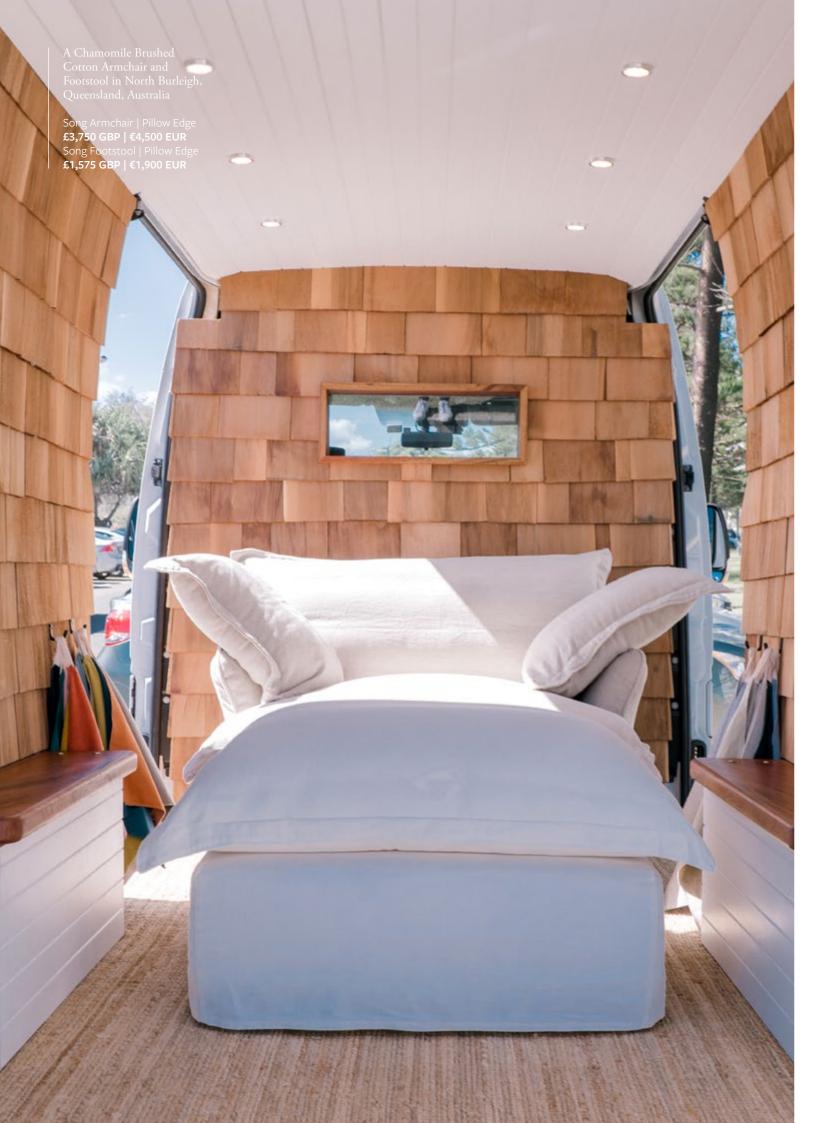
From the Scottish Highlands to the remote hinterland of New Zealand, the beautiful beaches of Australia and California, we are visiting and delivering to customers in places further than our imaginations could have allowed.

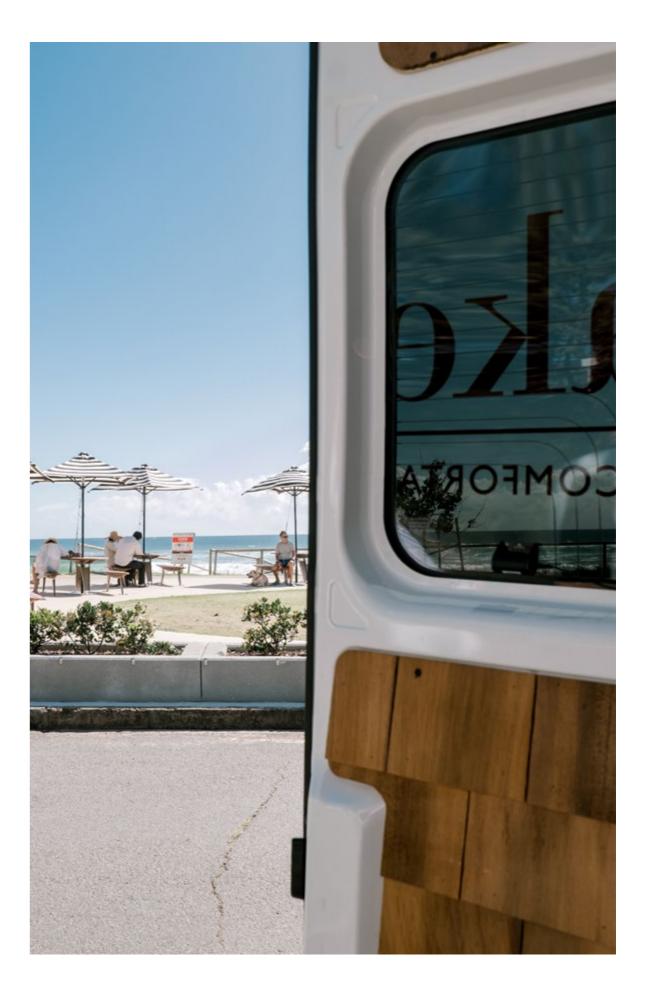
We are so humbled by the reception we've received and the opportunity to share time with the lovely customers we meet every day. It almost feels ordinary to talk about Sussex or even New York, and yet we adore every single place we discover, thanks to our customers.

We hope you enjoy the growing footage we've been capturing with the help of talented drone photographers around the world. Have a look at our website for links to all the lovely imagery. We have yet to tackle drone footage in Manhattan, but we never shy away from a creative challenge.



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Every day our team head out in our Mobile Showrooms to customers all around the world. From the mountainous country of Montana and rustic character of Bainbridge Island near Seattle, to the elegant leafy Sydney suburbs of Woollahra and Paddington and spectacular vineyards of Matakana, New Zealand there is so much to see and do. Call us 'Mobile-Showroom-Spotters', but we get a little rush of excitement when we see these beautiful locations.





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Other Worldly

Whilst Kemps House is a lovely place to live and work in the UK, we can't help but feel rather envious of our team in the Southern Hemisphere.

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Australia

Given the strength of Alex and Felix's heritage in Australia, it was to great delight that our very first orders three years ago came from Melbourne. Since that time, we have gone from strength to strength with 7 mobile showrooms servicing customers Australia wide. We can now reach all major cities and are regularly making trips further afield.

We have saved the best news for last, but hopefully as these pages are being printed, our team will be opening the doors to our Sydney Showroom. Located in the design precinct of Alexandria, our first ever Australian showroom will feature a collection of different sized sofas, chaise longues and beds. The showroom will also feature larger samples of our entire fabric range, making it the ideal location for both our customers and friends in the trade. Please watch our Instagram for more news about this lovely space and all that is yet to come.



New Zealand

So close, and yet so far from us... our move into New Zealand and the culture felt so familiar to that of Australia, with its wonderful outdoorsy lifestyle and relaxed perspective, yet different again to any place we have ventured. We are thrilled to say we now have 2 Mobile Showrooms in New Zealand as well as a workshop in Christchurch, enabling us to make our furniture locally here too.



UK & Ireland

We feel so grateful to be able to visit customers in these most beautiful landscapes across England, Wales, Scotland and Ireland. Whilst we've been making road trips since early in the business, last year we set up properly with Mobile Showrooms based in both Edinburgh and Dublin.

Our business registered in the Republic of Ireland (ROI) allows our customers to purchase in Euros and they don't need to worry about any extra customs or taxes following Brexit. Our Mobile Showrooms come directly to doorsteps all across the country as well as Northern Ireland (NI). Our lovely colleagues live and work in the south east of Ireland, and we are so pleased to welcome them to the Maker&Son family.



USA

We have been settling comfortably into our new home in New York. Nestled with good company on tree-lined East 10th Street in Manhattan, our handsome brownstone (once home to Jackson Pollock) houses our favourite furniture and the friendly faces of our US team. Heading up the stoop from the sidewalk, our space on the parlour floor includes carved fireplaces, 14-foot ceilings and the most eye-catching glass chandeliers. We think the combination of character and original detail is enchanting and we are so happy to call it home.

A lot of love has gone into creating an environment that feels true to who we are and that reflects the soul of Maker&Son. We've taken inspiration from Kemps House and used some key elements that you'll recognise throughout the space...

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Our Services

We understand buying new furniture is complex, so we offer a range of wonderful complimentary services. Sometimes just talking through a design, space or colour challenge together makes all the difference.

Our Showroom

Our Sussex Showroom is actually situated on the property next to our home in Balcombe, West Sussex. Enabling us to showcase all of our ranges, cushion styles, fabrics and colours as well as detailed models and explanations of the way we make our furniture, it really is an ideal way to experience Maker&Son comfort.

You can find us at Kemps Farm Business Park, just off London Road, RH17 6JH. We're a 10 minute walk from Balcombe station.

It's really worth a visit! The countryside around us is so beautiful, and since we are right on the Balcombe Estate, it's easy to head off for a walk on some of the most inviting of paths and we're always happy to recommend places to visit or have lunch. We just ask that you encourage the chickens to stay behind...

To schedule a visit, or even a virtual visit, go to the Showroom page on our website.

Email us at enquiries@makerandson.com Call us on 0800 024 6100







Design and floor planning

Imagining absolute comfort is the fun part. But sometimes when it comes to planning how to arrange furniture in your space, the fun can slip away from some of us.

Our experts can help you see the best configurations to make the most of the new addition(s) to your home. Our ever-popular floor planning service is free of charge, so if you are unsure of the ideal measurements to get the best out of your room and your furniture, we can help. Simply send us floor plans if you have them, or even just a few photos or scribbles of the room. We'll need to know the length and width of the space and we can create from there. Our team will provide variations with different furniture configurations that best suit the space and your requirements. Just get in touch and we'll be happy to help.







From our home to yours

When the time comes for delivery of your Maker&Son furniture, we give as much care and attention to the arrival of your pieces as went into the making of them. Our delivery team will organise the best timing with you and talk about awkward or tricky corners and doors, but, most importantly, will ensure that they carefully carry and assemble your new furniture with an extraordinary level of care and attention to detail.



Our Furniture

We understand that some pieces you see today in showrooms are fashion-led but our approach at Maker&Son is fundamentally different.

OUR SONG RANGE

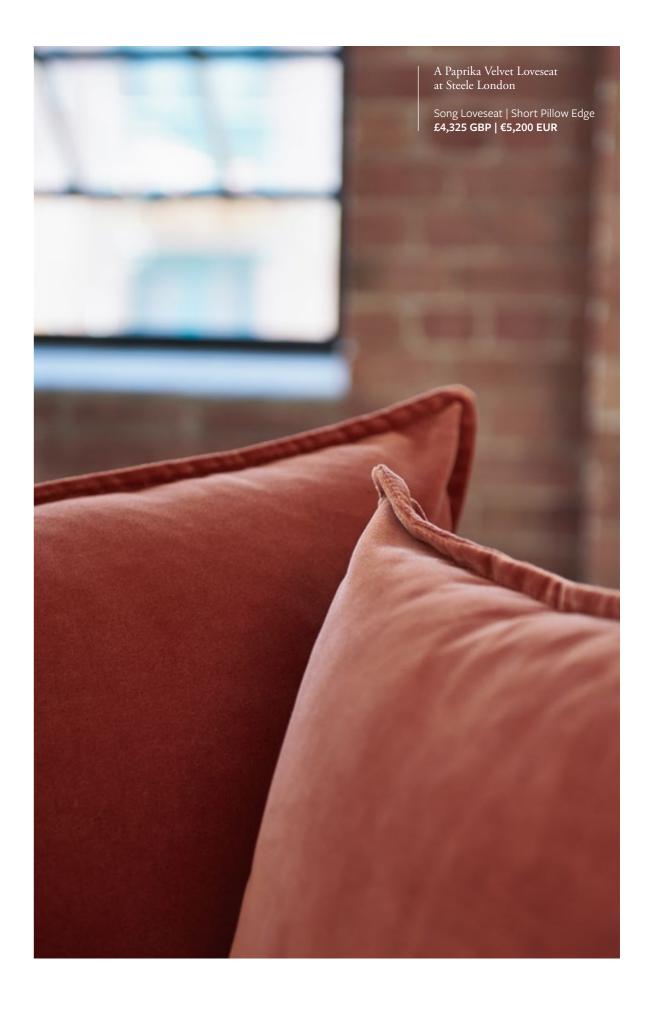
Our original and much-loved Song range features our classic Pillow Edge, providing a laid-back look ready for jumping onto or sinking into.

The furniture industry may call it an 'Oxford' border, but we've always felt that 'pillow' just suits the look better since it's unmistakably the same feeling as getting into bed in your living room. Now, we've added a Short Pillow Edge to the range – paring back to just under 2cm – allowing a slightly more tucked-up look.

Both the Pillow and Short Pillow Edges are styles that are uniquely Song and the look that launched a thousand jumps. Thanks to our easily removable and washable base and cushion covers, you can completely change the look and feel of your room with a simple change of cover. It's worth remembering that our Song and Marnie covers are completely interchangeable, so there is no need to swap out cushions if you decide you absolutely must have piped edges for one or all of your Song pieces.







SONG RANGE

SHORT PILLOW EDGE

PILLOW EDGE



Armchair Chaise 115cm W x 170cm D x 77cm H Hawk's Eye Italian Linen

L-Shaped Corner Sofa | 3x2 307cm W x 217cm D x 77cm H Howlite Italian Linen





Little Armchair 90cm W x 105cm D x 77cm H Granite Italian Linen

Footstool Loveseat Chaise

86cm W x 77cm D x 58cm H 140cm W x 170cm D x 77cm H

Amazonite Italian Linen Jasper Italian Linen





Large Sofa 313cm W x 105cm D x 77cm H Malachite Italian Linen

Sofa
223cm W x 105cm D x 77cm H
Rose Quartz Italian Linen





Loveseat

140cm W x 105cm D x 77cm H

Aquamarine Italian Linen

L-Shaped Corner Sofa | 2x3 307cm W x 217cm D x 77cm H Topaz Italian Linen





Chaise Longue 98cm W x 170cm D x 77cm H Bronzite Italian Linen

Corner Sofa | 2x2 217cm W x 217cm D x 77cm H Angelite Italian Linen





Large Corner Sofa | 3x3 307cm W x 307cm D x 77cm H Obsidian Italian Linen

Armchair 115cm W x 105cm D x 77cm H Citrine Italian Linen





Large Chaise Sofa 300cm W x 170cm D x 77cm H Celestine Italian Linen

Chaise Sofa 210cm W x 170cm D x 77cm H Ruby Italian Linen





Extra Large Sofa 403cm W x 105cm D x 77cm H Sapphire Italian Linen

Little Footstool
65cm W x 65cm D x 58cm H
Sunstone Italian Linen



OUR MARNIE RANGE

When it came to naming a new range that so visually represents joy, we had no doubt in our minds that we must call it Marnie.

Part of the family long before any comfortable sofa was ever conceived, Marnie jumps happily into all of our furniture, and we hope to instil that energy in this unique range. Inside, you'll find the same wonderful, natural comfort that we put into all of our furniture with cleaner lines and a bit more definition.

Marnie's Piped Edge helps to exaggerate, highlighting the beauty of the pillow shape. We love how little pops of colour on the edges can completely change the look. Feel free to choose piped colours that match, colours that complement, or colours that contrast or even clash; it's really up to you. We'll always share our favourites, but with our Marnie range, we are really looking forward to seeing endless combinations.

Don't forget that our Marnie and Song covers are completely interchangeable, so hold on to the Song covers if you already have them. Now you have at least four ways to dress the same base cushions. When you add contrasting colours to the piping, the options are not quite infinite but we decided to leave that door open, and not to associate a number with happiness.





MARNIE RANGE

PIPED EDGE

CONTRAST PIPED EDGE





Chaise Sofa 210cm W x 170cm D x 77cm H Obsidian Italian Linen

Corner Sofa | 2x2 217cm W x 217cm D x 77cm H Citrine Italian Linen





Loveseat Chaise 140cm W x 170cm D x 77cm H Ruby Italian Linen

Large Chaise Sofa 300cm W x 170cm D x 77cm H Celestine Italian Linen





Extra Large Sofa 403cm W x 105cm D x 77cm H Natural Italian Linen

Little Footstool
65cm W x 65cm D x 58cm H
Angelite Italian Linen



Chaise Longue 98cm W x 170cm D x 77cm H Bronzite Italian Linen

Large Corner Sofa | 3x3 307cm W x 307cm D x 77cm H Malachite Italian Linen







L-Shaped Corner Sofa | 3x2 307cm W x 217cm D x 77cm H Topaz with Malachite Italian Linen



Loveseat
140cm W x 105cm D x 77cm H
Amazonite with Aquamarine Italian Linen



Footstool 86cm W x 77cm D x 58cm H Carnelian with Moonstone Italian Linen



L-Shaped Corner Sofa | 2x3 307cm W x 217cm D x 77cm H Sunstone with Bronzite Italian Linen



Large Sofa 313cm W x 105cm D x 77cm H Sapphire with Selenite Italian Linen



Little Armchair 90cm W x 105cm D x 77cm H Jasper with Moonstone Italian Linen



Armchair 115cm W x 105cm D x 77cm H Malachite with Topaz Italian Linen



Armchair Chaise 115cm W x 170cm D x 77cm H Howlite with Jasper Italian Linen



Marnie Sofa | Contrast Piped Edge £6,350 GBP | €7,625 EUR



OUR OTTER RANGE

Otter's Box Edge style provides for a more traditional look with clean lines and simple symmetry, while the Soft Edge covers offer a calm and contemporary look.

A contemporary, formal look is the foundation of our Otter range. Featuring a different construction to both Song and Marnie, the cushions are made with a border or sidewall to provide support and shape that give a more boxy appearance. Both the Box Edge and Soft Edge styles are filled absolutely full of all the same natural comfort to be found in every one of our pieces.

You may have noticed that we like to name our furniture as a nod to those we love, and Otter is no exception. Alex's middle son Otter – or Otti to us – doesn't love all the fanfare at age 16, but if the range grows as fast as him, we won't be able to keep up!





OTTER RANGE

SOFT EDGE BOX EDGE





Armchair 115cm W x 105cm D x 77cm H Topaz Italian Linen

Large Chaise Sofa 300cm W x 170cm D x 77cm H Ruby Italian Linen





Extra Large Sofa 403cm W x 105cm D x 77cm H Sunstone Italian Linen

Little Footstool 65cm W x 65cm D x 58cm H Carnelian Italian Linen





Chaise Longue 98cm W x 170cm D x 77cm H Granite Italian Linen

L-Shaped Corner Sofa | 2x3 307cm W x 217cm D x 77cm H Aquamarine Italian Linen





Chaise Sofa 210cm W x 170cm D x 77cm H Howlite Italian Linen

Corner Sofa | 2x2 217cm W x 217cm D x 77cm H Angelite Italian Linen



Sofa 223cm W x 105cm D x 77cm H Sumac Velvet



Large Sofa 313cm W x 105cm D x 77cm H Spearmint Brushed Cotton Linen





Footstool 86cm W x 77cm D x 58cm H Grains of Paradise Velvet



L-Shaped Corner Sofa | 3x2 307cm W x 217cm D x 77cm H Paprika Velvet



Loveseat 140cm W x 105cm D x 77cm H Chamomile Brushed Cotton Linen

Loveseat Chaise 140cm W x 170cm D x 77cm H Thyme Brushed Cotton Linen

Armchair Chaise 115cm W x 170cm D x 77cm H Rosemary Brushed Cotton Linen



Large Corner Sofa | 3x3 307cm W x 307cm D x 77cm H Cumin Velvet

Little Armchair 90cm W x 105cm D x 77cm H Sea Salt Velvet



OUR ORLANDO RANGE

Orlando is the middle name of our founder Felix and has a literary heritage meaning 'famous throughout the land'. However, to us it means comfort, timeless design, practicality and flexibility...

Our first ever modular furniture range, Orlando was inspired by many of the customers we've met since we launched the business; customers who are looking for wonderfully comfortable furniture made from natural materials, and want flexibility and a contemporary look.

Orlando's profile features a straight back and sides that mean it fits flush to the wall to maximise the space of the room. Equally impressive, and arguably the most striking aspect of Orlando is the base and beautiful curved arms, which are simply packed full of natural foam padding that supports you in every direction imaginable.

Housed within Orlando's beech, handmade frame is an abundance of internal padding that delivers exceptional comfort from all sides of the sofa. Because it is 'tucked away' underneath the upholstery, you enjoy a clean and pared back aesthetic.



ORLANDO RANGE







Footstool 100cm W x 100cm D x 59cm H

Armchair 112cm W x 100cm D x 74cm H

Loveseat 137cm W x 100cm D x 74cm H





Sofa 200cm W x 100cm D x 74cm H

Medium Sofa 280cm W x 100cm D x 74cm H





Large Sofa 300cm W x 100cm D x 74cm H

Large Chaise Sofa 300cm W x 200cm D x 74cm H





Small Footstool 80cm W x 80cm D x 59cm H

Extra Large Sofa 400cm W x 100cm D x 74cm H





Medium Corner Sofa 280cm W x 280cm D x 74cm H

L-Shaped Corner Sofa 300cm W x 200cm D x 74cm H





Extra Large Double Chaise Sofa 400cm W x 200cm D x 74cm H

Large Corner Sofa 300cm W x 300cm D x 74cm H





Small U-Shaped Sofa 300cm W x 280cm D x 74cm H

Large U-Shaped Sofa 300cm W x 300cm D x 74cm H





Small Open U-Shaped Sofa 360cm W x 200cm D x 74cm H

Large Open U-Shaped Sofa 400cm W x 200cm D x 74cm H



OUR BEDS

We believe that you should be as comfy sitting, reading, drinking tea or having breakfast in your bed as you would be sleeping in it.

So that's why we've created what we believe is the most comfortable bed frame to be found. Made by the same skilled teams who make our sofas and chairs, our beds are made of natural materials, sustainably sourced. You'll fall in love with the wonderful colours and fabrics that make our beds such a statement in any room.

Available in five sizes, with the possibility to buy headboard only, or full frame with or without a footer. We now also offer beautiful valances in all of our fabrics to match our headboards as well. All of our beds, headboards and valances come with removable covers in either Song or Marnie styles so it's easy to update and change the look.

We have long been on the search for the perfect mattress to accompany our natural, beautifully handmade beds, but we could not find one, so we have made them ourselves. It's taken us 2 years of development...but my goodness it was worth it. We've created the most extraordinarily comfortable, natural mattresses and mattress toppers.





BEDS





Single Bed Song Pillow Edge 108cm W x 240cm D x 120cm H Topaz Italian Linen



Double Bed without Footer Song Short Pillow Edge 153cm W x 230cm D x 120cm H Angelite Italian Linen





Super King Bed Song Pillow Edge 198cm W x 240cm D x 120cm H Ruby Italian Linen



Marnie with Piped Edge 135cm W x 35cm D x 126cm H Sea Salt Velvet





Super King Headboard Marnie with Piped Edge 180cm W x 35cm D x 126cm H Cumin Velvet

King Bed without Footer

Song Short Pillow Edge 168cm W x 230cm D x 120cm H Malachite Italian Linen





King Bed Song Pillow Edge 168cm W x 240cm D x 120cm H Natural Italian Linen







Single Bed without Footer Song Short Pillow Edge 108cm W x 230cm D x 120cm H Citrine Italian Linen







Super King Bed without Footer Song Short Pillow Edge

198cm W x 230cm D x 120cm H Obsidian Italian Linen

King Headboard

Marnie with Piped Edge 150cm W x 35cm D x 126cm H Grains of Paradise Velvet

OUR MATTRESS & TOPPER

Drifting into slumber in comfort is one of life's great joys, and our natural mattresses are handmade with peaceful sleep in mind.

We've thought about every detail to ensure you have the most comfortable night's rest. Underneath our handwoven, striped wool ticking are 15 layers of premium natural fillings, including Egyptian Cotton, British wool, mohair, and silk. These are further enhanced by 16,000 cleverly pocketed springs to provide you with ultimate support.

Designed to make you comfortable all year round, our natural mattress and topper work in perfect harmony and offer a choice of summer and winter sides. The summer side features linen as the top layer to keep you cool during the hotter months. When the temperature drops turn the mattress over to the winter side and enjoy a top layer of cosy cashmere.

"Honestly, it's impossible to describe how amazing they are. To give you an idea though, I tried out the final production samples on my bed at home and I wouldn't let the team have them back!" -Alex Willcock







OUR STORAGE FURNITURE

A couple of our partners in crime have been helping us develop a new range of Storage furniture.

Our Footstool has always been a favourite – for legs that stretch out, friends that pop over and need a seat or simply a lovely spot for a tray or a cosy throw in family rooms as well as bedrooms. Now, we have created fantastic usable space within. Available as a Storage Footstool or a Storage Ottoman that sits beautifully at the end of a bed, we have secretly built in solid oak drawers to keep the great look that you love but offer really practical storage too.

Like everything we do, we have made our Storage furniture with sustainable, natural materials and kept comfort at the top of the list. We've just added some seamless and stylish storage and leave it up to you to remember to do a headcount before you close the drawer...





OUR APOLLO PENDANT LIGHT

"Designing these lights was more like choreographing a dance between the maker and the material."

Inspired by original pieces that Felix has made for Kemps House and family and friends, our new Apollo pendant is the first in a series of beautiful and skillfully crafted lighting collections for Maker&Son. Made entirely of steam bent ash strips, woven by hand in Devon, they are true to the sense of joy that Felix brings to everything he designs.

Featuring an interesting play on shape and form, the frame gently diffuses the light through beautiful loops that cast playful shadows within a room. We are proud of every part of the rather complex manufacturing process, paying close attention to sustainability and efficient use of materials. From locally sourced ash to the very minimal waste generated by 3D-printed components, there is really quite a lot about Apollo to behold.

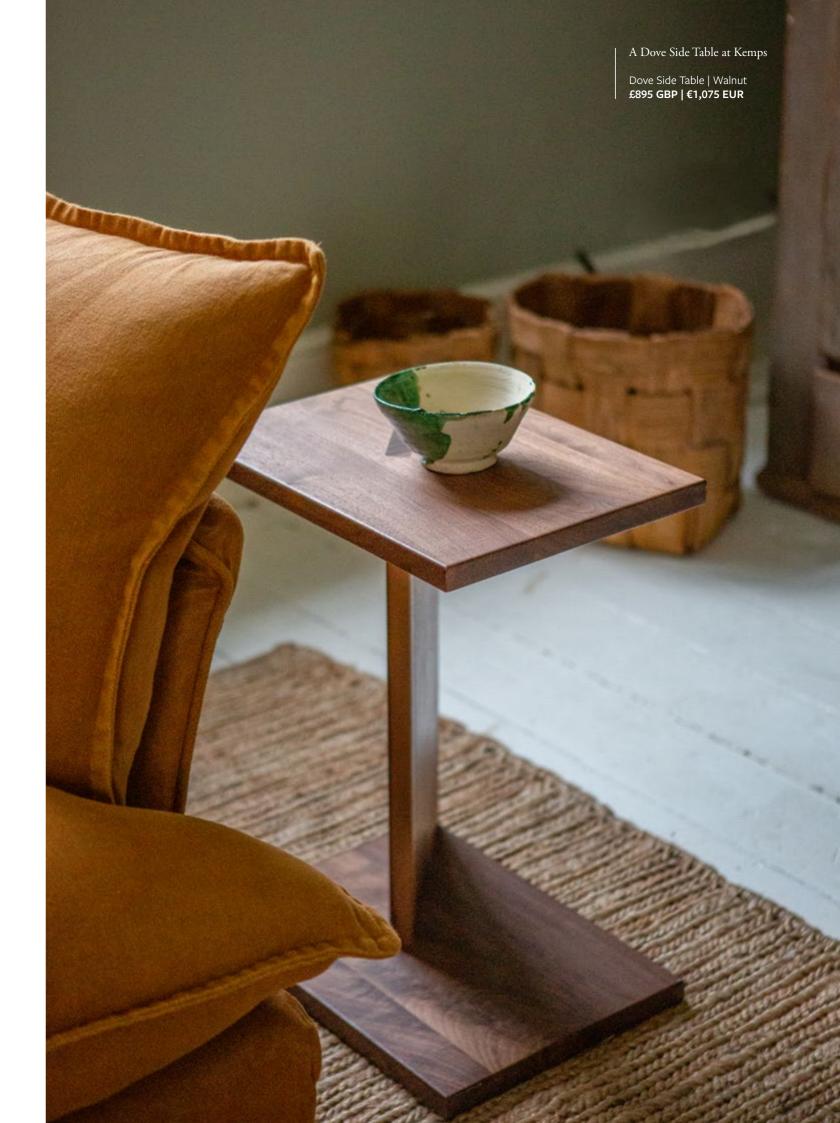
OUR DOVE TABLES

Inspired by the family coffee table that Alex made for Kemps House years ago.

Our Dove table collection of coffee and side tables has been re-designed by Felix as a beautiful blend of traditional craftsmanship and modern technology. In all that we create, we are hopeful to combine the best of the past with what we know today and want for tomorrow. Mostly, we continue to make our products with love, to last a lifetime.

Using CNC technology to create perfectly machined angles within a simple timber form, the slimline timber top gives the illusion of lightness and floating. Yet, being solid timber – available in both oak and walnut – our Dove tables are incredibly strong. Intrinsic to natural timbers, the cross grain offers a stunning contrast in texture, colour and grain pattern which are some of the most wonderful defining features.

Dove is the beginning of a stage in our development that we are so proud to share. Alex and Felix collaborate on everything that we create, but we love this most when they take the most honest and loved of family objects and, through their unique views and approaches, share that love with the rest of us for our homes.





DOVE TABLES





Side Table | Oak

40cm W x 30cm D x 55cm H

Coffee Table | Oak





Long Coffee Table | Oak

160cm W x 50cm D x 40cm H





Coffee Table | Walnut

100cm W x 50cm D x 40cm H

Side Table | Walnut

40cm W x 30cm D x 55cm H



Long Coffee Table | Walnut

160cm W x 50cm D x 40cm H

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OUR RUGS

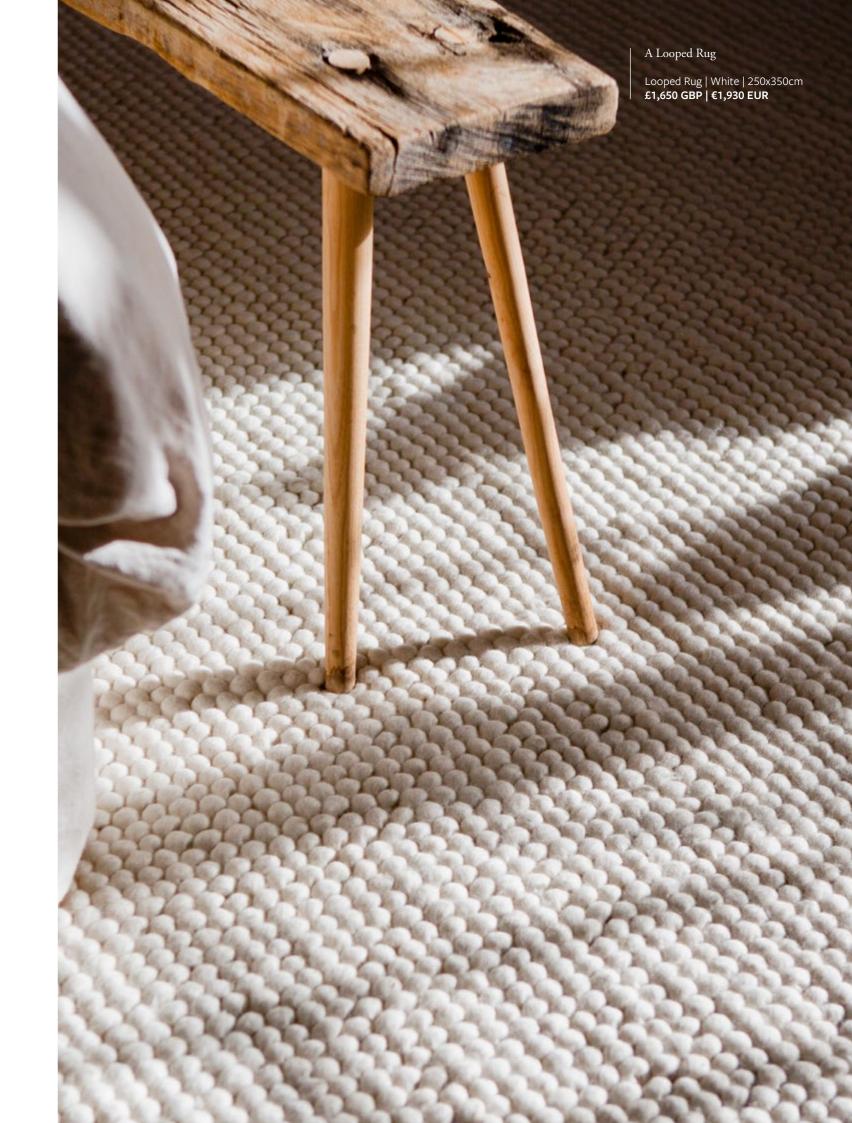
Like so many of our new product introductions, the decision to create our own collection of natural rugs came from customers asking about the various pieces included in our images and videos.

We have long been featuring natural jute and wool rugs simply because we love them and they are a part of the way of life at Kemps House.

Our Jute rugs are woven by hand from thick yarns, and the plaited design provides strength and durability as well as offering a very grounding, eye-catching addition to any space. Moreover, the yarns will soften over time and highlight the tones and variation in the jute yarns.

Looped and Uneven Looped is the best way to describe our clever wool rugs, so we've named them with their look in mind. We should have just called them heaven on your feet, since that's the feeling from every little toe to heel. Inspired by the soothing feeling of a pebble beach side walk, our rugs add warmth and the beautiful visual impact of cosy from the ground up.

Our collection of rugs in a variety of sizes has been designed to complement our sofas. The neutral, natural palette pairs beautifully with our best-selling fabrics. This makes them very easy to layer to add warmth, character and texture to living and bedrooms alike. We make our rugs in generous sizes – larger than average – not only for visible comfort, but also to ensure that they pair well with our furniture that is also quite generous.





RUGS

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LOOPED WHITE





LOOPED STONE

LOOPED GREY





UNEVEN LOOPED WHITE

JUTE

RUGS

All rugs are available in all sizes, except 350x450cm which is only available in Jute







Looped Wool Rug Stone 170x250cm

Looped Wool Rug Grey 200x300cm

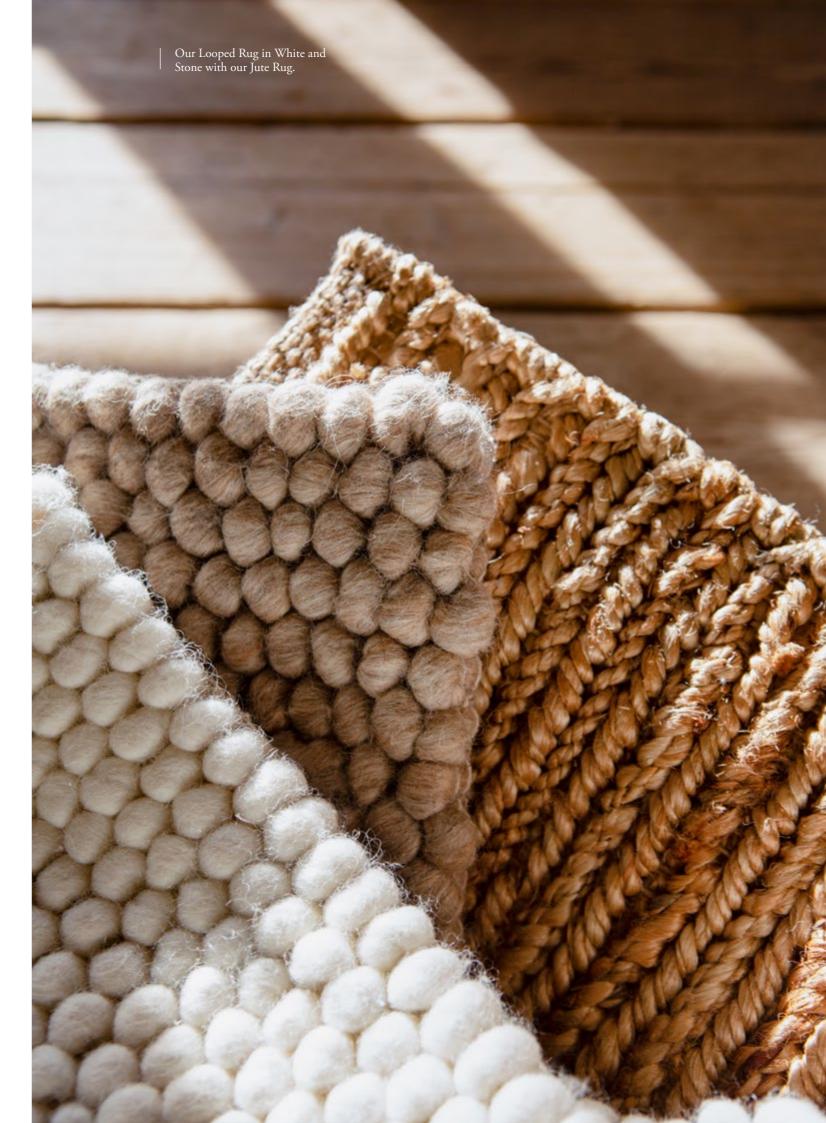
Looped Wool Rug White 250x350cm





Uneven Looped Wool Rug White 300x400cm

Jute Rug 350x450cm





OUR WOVEN CASHMERE THROWS

Our woven cashmere throw is the ultimate invitation to relax.

Our woven cashmere throw is the ultimate invitation to relax. Available in a selection of eight colours – each matching one of our favourite Italian Linen hues – these soothing shades allow you to add cosiness and harmony to any Maker&Son furniture.

Supremely soft, our throws feature our exclusive Hopsack weave that gives an open, lofty and light feeling made of 100% cashmere threads. This generous throw has family-sharing in mind, measuring 130cm wide by 200cm long. Made with love, we hope our wonderfully cosy Cashmere Throw will quickly become a much-loved part of your home life.

WOVEN CASHMERE THROWS



MOONSTONE



SUNSTONE



AGATE



HOWLITE



MORION



GRAPHITE



OBSIDIAN



TOPAZ



OUR CUSHIONS

We are constantly inspired by how our customers style their interiors to reflect their personal story and taste.

It's why we've designed our scatter cushions in our full range of colours so you can enjoy all the comfort you love while expressing your personality. Every aspect in our cushion-making process is considered and constructed in a manner that is supportive to you and unique to us. Brimming with ethically sourced 100% feathers and down, we craft each handmade cushion with the same care as our larger pieces.

Our striking cushions make a charming statement on their own or combine beautifully together for maximum impact. Cushions are a truly creative way to add interest to your space. Designed with easily removable washable covers, our range comes in elegant shapes and sizes. Discover the comfort of our much-loved Scatter size, as well as the supportive qualities of our Lumbar cushion that are perfect for your lower back. Surprise yourself and your scheme by exploring inspiring cushion combinations and inject your home with colour and comfort.





OUR DOG BED

Never far from our hearts, we could no longer ignore the absolute comfort of our favourite four-legged friends.

They too deserve to put their paws up and relax in style. We know that not everyone is as happy as we are to allow our pets onto our sofas, so we focused our love and handmade care on the introduction of our new Dog Bed. Made with love in the UK and inspired by our chief tester and team golden retriever, Rosie, it comes with the same unbelievable comfort as all of our furniture. It is super practical too with washable covers and clever cushion liners (to protect the feather filling).

Our Dog Bed is available in two sizes in either Brushed Cotton Linen or Italian Linen. We hope you like them as much as we do. We believe we've made the most comfortable dog bed in the world and so far, we've had some really wonderful feedback.





Our Fabrics

From our exceptionally soft and unbelievably durable Italian Linen to the plush depth of Velvet, all of our fabrics and their colours are timeless in their natural beauty.

Spoilt for choice

Fabric and colour selection can be tricky, so we are always on hand to discuss the merits of one choice over another, and of course, we will happily send you samples so you can touch, feel and visualise the impact of a certain fabric.

Some of our customers have their own material in mind for their furniture... that's no problem. We are very happy to make our sofas, chairs and beds with the fabric of your choice.

We are now able to offer our beautiful fabric selection in cut lengths. Whether you choose the same material as your furniture, or a complementary fabric, you can now use our fabric to create cushions, curtains or other soft furnishings.

We ask that you place a minimum order of 1 metre, but other than that, the only obligation is that you love them as much as we do.





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ITALIAN LINEN

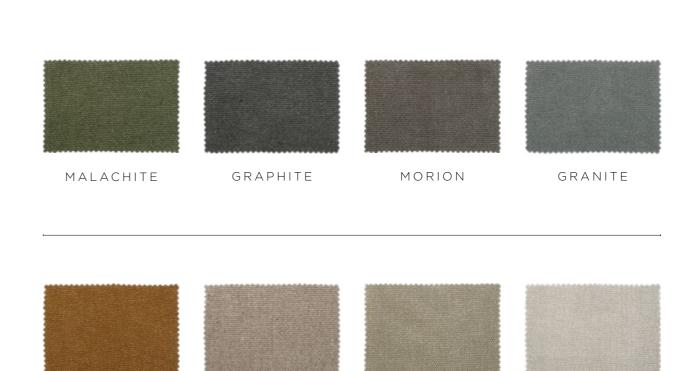
Exceptionally soft and unbelievably durable, our Italian Linen is the definition of beauty and practicality. Offering a beautiful drape, our Italian Linen weighs nearly one kilogram per square metre of fabric, showcasing linen in its finest, most natural form.

One of the greatest aspects is that we pre-shrink our linens, making them fully washable at home.

We believe that furniture is designed for living, so in case of stain or accident, simply remove and wash. We have also treated our Italian Linen for creasing (a common aspect of linen fabrics), offering you a premium quality that is really suitable for furniture to be with you and your family for a lifetime.









JASPER

SUNSTONE

NATURAL

BRONZITE



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VELVET

Sourced from a family-run Italian company, our Velvet is naturally made with cotton and has a lovely soft pile.

This fabric comes in a gorgeous range of deep, rich colours, offering a slightly more structured look with a really cosy feel. Adding a touch of glamour often means a bit more love, and this range is the only one of our fabrics that is dry clean only.







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BRUSHED COTTON LINEN

Supremely tactile, you could be forgiven for not believing just how practical this fabric really is. This perfect blend of cotton (65%) and linen (35%) is finely brushed – or rubbed – on both sides during the finishing process to create extra cosy softness on the surface of the fabric. Linen and cotton are two of the most durable natural fabrics in the world and when they are combined, they are at their complementary best, providing softness and lightness with the most beautiful elasticity and durability.







CORDUROY

Our Corduroy is woven in Italy by a specialist family company that has been using the same traditional techniques for decades.

It's made from Italian cotton yarn, offering a range of warm colours and is beautifully soft with a ribbed texture.

Corduroy creases a little less than Velvet or Linen, so works well for a slightly neater look. Corduroy can 'bruise' in transit, but any crease marks are easily resolved with a steamer.



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"With love life leads us to a place of hope and takes us gently by the hand and sits with us and mends within us that which is torn apart, that which is broken and that which simply needs to be healed.

And with these healing hands, it caresses its way across our body and shines its light deep within all that we are. And bright now, within, we glow with a radiance that can only come with this way of being. And as we feel this love, we see that herein is the answer to what we seek; here is its core, its root that grows both within and without us and branches itself throughout the structure of all that we are. And as we let ourselves acknowledge its path, as we let ourselves feel its healing, as we let our self become devoured by its flesh, we see that in itself it is life, it is what living is.

And knowing this, we know that without it we are not really alive, we are not fully awake, we are just stumbling around in a half-light reaching out for guidance to find the way home. For home is where love lives, home is where love sits and lies waiting for us to share itself with every part of who we are. And protected from the elements of all else that life brings, it rains its torrent of wellness around our being. And as we swim within the safety of its shores, we find we can move in any direction, for any distance and for all of time and still be there at home, at peace with love, with life, with everything. And knowing this, we now know that opening the door to love and stepping with it towards our dreams is the only way to achieve their truth."

ALEX WILLCOCK FOUNDER, MAKER&SON



Get in touch



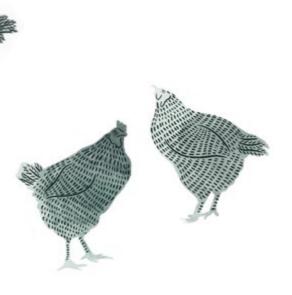
enquiries@makerandson.com

We are really fortunate to have a wonderful team here to look after you and we are always happy to send you fabric samples or to talk through any questions.

Our Showrooms and new Virtual Showroom service, make it even easier to experience the best of Maker&Son in one place.

With our Mobile Showrooms, the team can bring Maker&Son to your home and can also help with space planning and design consultations.

We'll do our best to help, please get in touch!





UNITED KINGDOM

0808 250 8309

Pop-Up Showroom location: Kemps Farm Business Park, London Road, Balcombe, West Sussex RH17 6JH

 LONDON
 BELFAST
 EDINBURGH
 CARDIFF

 020 3944 6548
 028 9099 3560
 0131 516 7871
 029 2263 8579



IRELAND

01 697 1541



AUSTRALIA

1800 595 468



NEW ZEALAND

0800 695 468



UNITED STATES

(929) 277 0195

Showroom location: 49 East 10th Street, New York, NY 10003

